

KMTA Festival
Music Theory Study Guide
Level 1

Each student should be able to...

Clef/Note Reading

- recognize each clef (treble, bass) and know additional names for each clef (i.e. Treble Clef is also known as the G Clef)
- read pitches on the treble and bass clefs
- name pitches on a keyboard (black & white keys – 2 names, when appropriate – such as C# and D^b)
- write pitches on the treble and bass clefs

Intervals

- identify steps vs. skips
- identify the number of an interval within a fifth

Scales

- Major scales: CM, GM, FM

Triads

- identify Major triads (see above)
- write Major triads (see above)
- identify a root position triad vs. an inverted triad
- write I and V7 chords (see above)

Rhythm

- complete measures in simple time signatures
- understand and describe simple time signatures (top number and bottom number, Common time and signatures with numbers)
- notate rhythms *appropriately* in simple time

Terms

- add from Novice: mf and mp dynamics, slurs vs. staccato, rit., accent
- understand common style markings and how they compare to each other, such as Andante vs. Allegro